

# Jam Competition #3

## Chords & Tips



- The backing track is in the key of C minor
- The chords alternate between Cm7 and Fm7 throughout, each chord lasting 2 beats
- It has a tempo of 87bpm
- If you're stuck for ideas, try messing around with the C minor blues scale
- Try using chord tones, approach patterns, chromatism, side stepping, etc...
- You're free to use any synth sound as well as piano / Rhodes sound