

Piano Duel Medley (from "Secret")

Composed by Jay Chou
Transcribed by Benson Yeung

I

First played by Piano II starting at bar 3; then by Piano I from the beginning including the black-key glissandos.

Vivace ($\text{d} = 88$)

black-key gliss.

Piano I/II

8-
l.h.
ff brillante

f legato e leggiero
p

sempre legato
cresc.

rall.
a tempo

mf
f
p

cresc.
f
mp
espress.

cresc.
f brillante

II

First played by Piano II; then by Piano I from bar 16 (no high C#) till the end, followed by bar 1 till first note of bar 16.

Allegro (Piano II: $\text{d} = 62$, Piano I: $\text{d} = 100$)

Piano I/II

con pedal

Vivace (Piano II: $\text{d} = 126$, Piano I: $\text{d} = 180$)

sub. p *accel.* *e cresc.*

III

Animato ($\text{d} = 150$)

Piano II

II

II

II

II

II

II

II

(attacca)

left hand only

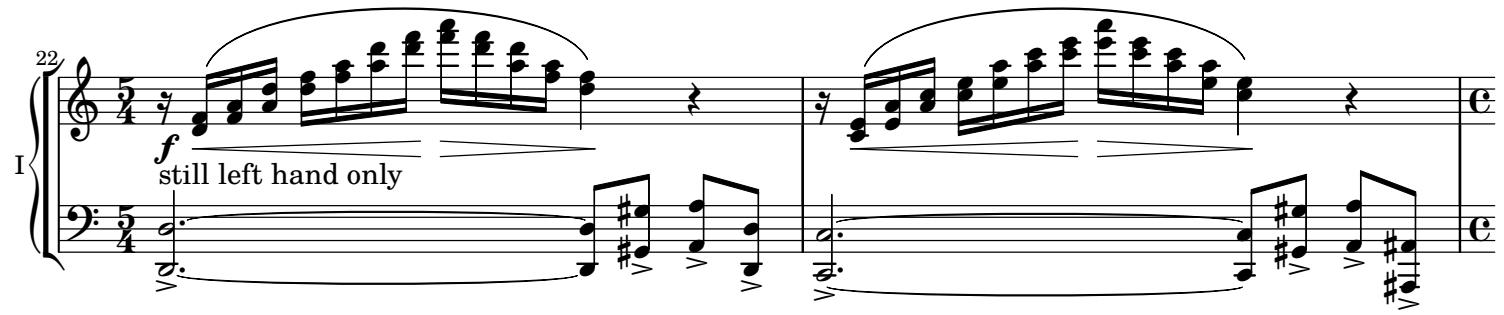
Piano I

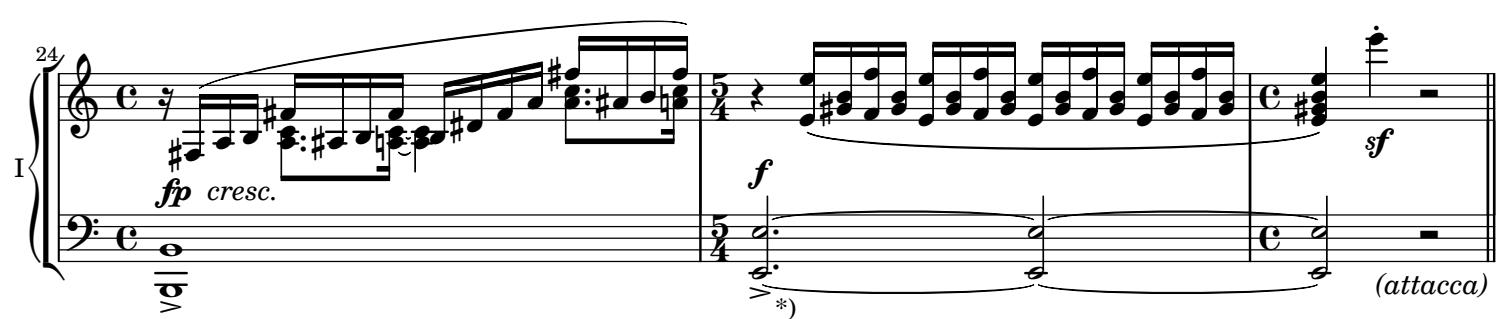
14

17

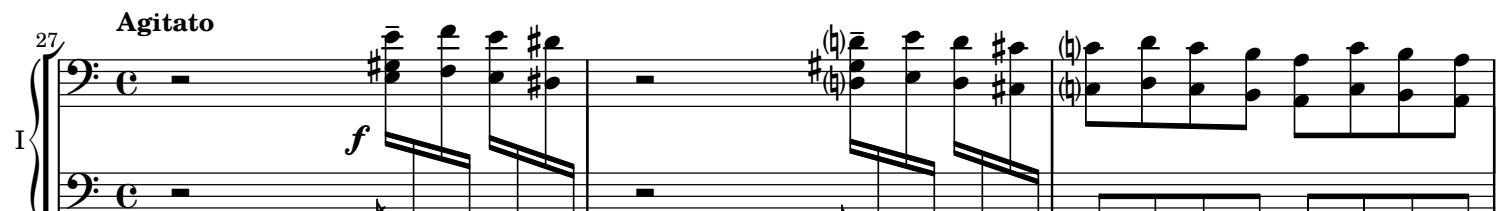
*) In the OST, these two bars are in 4/4, w/o the 3rd beat in LH & 5th beat in RH, thus unplayable by Pno I with LH only.

20 I 

22 I 

24 I 

Agitato

27 I 

II 

30 I 

II 

*) In the OST, Pno II starts the *agitato* section immediately after this chord skipping the remaining notes in these 2 bars.

33

I

II

mf

8va

36

I

II

b

8va

38

I

II

f

8va

*) The OST does not have these 4 bars (bar 39-42).

41

I II

fp

8.1

mf

44

I II

cresc.

f

47

I II

cresc.

ff

ff

v.

8vb